

LISA PEACOCK CONCERT MANAGEMENT LTD

*presents*



# *Masayuki* TAYAMA

P I A N O

SUNDAY  
30 MAY  
2010  
AT 7.30PM



36 Wigmore Street  
London W1U 2BP

**Director:** John Gilhooly

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# PROGRAMME

**BEETHOVEN**

Piano Sonata No.8 in C minor Op.13  
(*Pathétique*)

**TAKEMITSU**

*Les yeux clos*

**SCHUMANN**

Sonata No.2 in G minor, Op.22

*Interval (20 minutes)*

**RACHMANINOV**

Etudes-Tableaux, Op.39

The piano's expressive versatility is graphically illustrated by the opening pair of works in this fascinating recital, with the dark emotional power of Beethoven's "Pathétique" Sonata set against the fragile tracery of "Les yeux clos" by the 20th century's leading Japanese composer Toru Takemitsu. Then two of the great Romantic keyboard masters are represented by works of exceptional dynamism and colour. Schumann, in his bicentenary year, voices stormy passion through his G minor Sonata, and Rachmaninov conjures up a kaleidoscope of images, both haunting and dramatic, in his magnificent Études-tableaux Op 39.

London based **Masayuki Tayama** performs regularly in Japan and the USA, as well as in the UK. A specialist in the music of Rachmaninov, his recording of the two Rachmaninov sonatas was chosen by *Stereo* magazine as one of the *Best Recordings of the month* and Rachmaninov's *Etudes-Tableaux* was released in 2009. Masayuki's Wigmore appearance in 2007 was a sell-out!

[www.masatayama.com](http://www.masatayama.com)

Tickets: £18, £16, £12, £10

**How to Book**

**In person:** 7 days a week; 10am – 8.30pm. Days without an evening concert 10am – 5pm.  
*No advance booking in the half hour prior to a concert.*

**Telephone:** 020 7935 2141

7 days a week; 10am – 7pm. Days without an evening concert 10am – 5pm.  
*There is a £1.50 administration fee for all telephone bookings, which includes the return of your tickets by first class post.*

*There is no doubt that  
Tayama is one of the most  
exceptional talents...*

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